

Sue Paraskeva was born in Birmingham in 1971. She studied at Middlesex University, London and received her BA Hons Degree in Three Dimensional Design in 1995. In 2000 she relocated to the Isle of Wight, taking up a three year residency at Quay Arts Centre.

Recent work has included installation pieces for *Collect* (Crafts Council) at The Saatchi Gallery, *Form*, Miami with The New Craftsmen Gallery, and the continued success of her production hand thrown porcelain tableware.

## solo shows

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| 2012 | <i>Porcelain Vessels and Forms</i> , Ruthin Craft Centre                       |
| 2004 | <i>Sue Paraskeva</i> , Michael West Gallery, Quay Arts Centre, Isle of Wight   |
| 2001 | <i>Sue Paraskeva, Work in Progress</i> , Cleveland Craft Centre, Middlesbrough |
|      | <i>New Porcelain</i> , The Rope Store, Quay Arts Centre, Isle of Wight         |
| 2000 | <i>Pots</i> , NU, London   |

## selected group exhibitions

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|---------|--|
| 2018    | <i>Circle of Porcelain</i> , Collect Open, Saatchi Gallery, London   |
| 2017    | <i>Form</i> , Miami with the New Craftsmen Gallery and Crafts Council  |
|         | <i>The Miami Edit</i> , The New Craftsmen Gallery, London  |
|         | <i>Every Day Three Women Die at the Hands of Someone Who Supposedly Loves Them</i> , Collect, Saatchi Gallery with CAA Gallery, London |
| 2016/17 | <i>Broken</i> , 60 piece installation, Craft Emergency, Aspex Gallery, Portsmouth  |
| 2016    | <i>Porcelain and Paper</i> , CAA, with Jo Hummel-Newell  |
| 2015    | <i>Sculpture as Textiles</i> , Bluecoat Display Centre, Liverpool  |
|         | 'Smashed' showcased, CAA, London   |
| 2013    | <i>Make! Believe! Make!</i> Portsmouth City Museum   |
| 2012    | <i>There is Thunder in our Hearts</i> , Aspex Gallery, Portsmouth  |
| 2010    | <i>The Art of Dining</i> , RBSA, Birmingham  |
| 2009    | <i>CUP</i> , Devon Guild of Craftsmen, Bovey Tracey  |
|         | <i>Ten</i> , Bilston Craft Gallery, Bilston  |
|         | <i>Sue Paraskeva and Tony Foster</i> , Bircham Gallery, Holt   |

selected group  
exhibitions

- 2008 *Focus exhibition*, Contemporary Applied Arts, London
- 2007 *White Ware*, Open Eye Gallery, Edinburgh  
*Acquire*, Aspex Gallery, Portsmouth  
*Rarefinder*, New Ashgate Gallery, Farnham  
*White for Weddings*, CAA, London
- 2003 CAA, London
- 2002 *Sue Paraskeva and Shona Elrick*, Heifer Gallery, London  
*Feast*, Touring Show, Southern Arts Region  
*Coupes et Bols*, Carlin Gallery, Paris
- 2001 *Thirteen Hands*, Touring Show, West Highland Museum  
The Bothy Shop, Yorkshire Sculpture Park, Wakefield
- 1999 *Contemporary Ceramics Auction*, Phillips, London  
Bluecoat Display Centre, *40th Anniversary Show*, Liverpool  
The Medici Gallery, *mixed summer show*, London  
Beaux Arts, *mixed summer show*, Bath  
The Scottish Gallery, Edinburgh
- 1998 The Medici Gallery, London  
*Contemporary Ceramic Auction*, Bonhams, London  
*Interior*, The British Embassy, Paris  
*Decorative Arts Today 1998*, Bonhams, London  
*All Fired Up*, Camden Arts Centre, London  
*International Ceramics Fair*, Park Lane Hotel, London
- 1997 *Design Resolutions '97*, Royal Festival Hall, London  
*Talente '97*, Craft Council Selection, Munich
- 1996 *Contemporary Ceramics 2*, Victoria and Albert Museum, London  
*Decorative Arts Today 1996*, Bonhams, London

performances  
and public art

- 2017 *Smashing Performance*, Collect at The Saatchi Gallery with CAA Gallery, London
- 2016 London Craft Week, Performing at CAA, London
- 2015 London Craft Week, Demonstrating at CAA, London

performances  
and public art

- 2015 Four large wall pieces, Ryde Community Clinic, NHS England, Isle of Wight  
Performance at *Art in Clay*, Hatfield House, Hertfordshire  
Performance at *Belief*, Depository, Isle of Wight
- 2010 Participating and demonstrating, *The International Ceramic Symposium*, with Corman Arts, Tel Hai, Israel
- 2008 *Throwing Rings*, Aspex Gallery, Portsmouth  
*Christmas Tree*, 100 discs of hanging porcelain creating sound and movement, Aspex Gallery, Portsmouth
- 2004 *Sunburst*, a ray of 90 porcelain panels on Quay Arts Terrace Wall, Isle of Wight

selected art  
fairs

- 2008-10/16 *Ceramic Art London*, Royal College of Art, London
- 2011/14 *Oxford Ceramic Fair*, CPA selected, Oxford
- 2007-15 *Ceramics in the City*, Geffrye Museum, London
- 2006 *Origin*, presented by the Crafts Council, Somerset House, London
- 2002-07/15 *Art in Clay*, Hatfield House, Hertfordshire
- 1999-03 *Art with the Adrian Sassoon Gallery*, London
- 1997-98 *Chelsea Crafts Fair*, London

selected clients

- Calvin Klein Collection  
Design Museum Shop  
Kevin Costner, Tableware Service  
Toast  
Tom Kerridge at The Hand and Flowers  
Turner Contemporary Shop

professional  
experience

- 2014-2015 Injection Programme, Crafts Council
- 2000-2004 Quay Arts Centre, Artist in Residence
- 2000 Cleveland Craft Centre, Artist in Residence
- 1999 Professional Member of the Craft Potters Association of Great Britain
- 1996 Contemporary Applied Arts, selected membership

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|-------------------------|-----------|---|
| education               | 1991-1995 | BA Hons, 3D Design, Ceramics, Middlesex University, London  |
|                         | 1990-1991 | Foundation Course, Middlesex Polytechnic, London  |
| awards                  | 2016      | Venus Small Business Woman of the Year IOW  |
|                         | 2007      | Arc Craft Award   |
| collections             |           | MIMA Ceramics Collection  |
|                         |           | Pallant House Gallery   |
|                         |           | Southern Arts Craft Collection  |
|                         |           | Swindon Museum and Art Gallery  |
| selected publications   |           | <i>The Complete Practical Potter</i> , by Josie Warshaw, Lorenz Books, 1999, <i>Elle Decoration</i> , <i>Kinfolk</i> , <i>Telegraph</i> , <i>Wall Street Journal – European Edition</i> , <i>The Sunday Times</i> , <i>The Guardian</i> , <i>Financial Times</i> , <i>Ceramic Review</i> , <i>Bon Appetit</i> , <i>Selected</i> |
| teaching and employment | 2017      | Schools workshops and exhibition, in response to Richard Long at Quay Arts Centre, Isle of Wight  |
|                         | 2001-2013 | Quay Arts Centre, Isle of Wight, teaching all abilities and ages – porcelain summer schools and Raku courses  |
|                         | 1996-1997 | Camden Arts Centre, Ceramic Technician  |